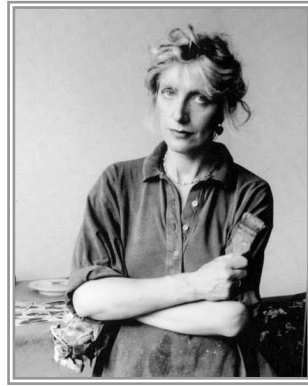


# LANDAU FINE ART

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## ONLY MASTERWORKS™



XENIA HAUSNER  
1951, Vienna

Born in Vienna, Xenia Hausner was originally drawn to theatrical stage design, which she studied to great effect at both the Viennese Academy of Fine Arts and at the Royal Academy of Dramatic Art in London. For fifteen years, she was in demand, creating over one hundred sets for some of Europe's most important theatres: Covent Garden in London, the State Opera and the Burgtheater in Vienna, Berlin State Theatre, and the Théâtre de la Monnaie in Brussels. In 1992, Xenia decided to make a clean break of it to devote herself full-time to her painting.

The seeming spontaneity of her loose, masterful brushstrokes is actually very carefully planned. Hausner also works on a large scale that is disconcerting to those who have only seen her work represented in the pages of books. Virtually all critiques of Hausner's work begin with a discussion of her radiant colour and vigorous brushwork. Xenia is not concerned with colour harmony, rather colours are fighting forces and her canvas is their battlefield. In her paintings, colour generates a dramatic, almost libidinous presence, practically an autonomous presence of its own. Donald Kuspit refers to her 'semaphore of colour' which has been 'choreographed into an emotional dance'.

Although she is not a devoted practitioner of any particular 'school' of painting her robust forceful canvases show the deep influence of the Symbolists and the original German Expressionists like Die Brücke and Die Blaue Reiter. Her obsessive interest in people has put her in the forefront of a revival of the great German portrait tradition, a tradition that had been marginalized if not completely lost in the latter part of the twentieth century.

Her years in the theatre have inspired her to take this portraiture in a new unsentimental direction. She often searches out faces for a particular scenario she has in mind – rather like casting for the stage. And she uses colour to convey the psychological tension she perceives in her sitters, creating a potentially ambiguous narrative element that is left to the audience to decipher. Her subjects' inexorably intense gaze makes direct eye contact with the viewer, challenging them in a personal, visceral way.

## SELECT EXHIBITIONS:



**2024**

“XENIA HAUSNER. Stranger Things”, Patricia Low Contemporary, Venice  
Spatial Installation, Reflektor-Festival curated by André Heller, Elbphilharmonie Hamburg

**2023**

“AUSTRIA – GERMANY. PAINTING 1970-2020”, Albertina Modern, Vienna

**2022**

“Xenia Hausner – Unintended Beauty”, CCA Center For Contemporary Art Andratx, Mallorca

“XENIA HAUSNER. True Lies” Museum Franz Gertsch, Burgdorf, Switzerland

**2021**

“XENIA HAUSNER. True Lies” Albertina Museum, Vienna

“XENIA HAUSNER. True Lies”, The Pushkin State Museum, Moscow, Russia

“Xenia Hausner – ‘This will have been another happy day!’”, Palais Populaire, Berlin

“Treue Freunde. Hunde und Menschen”, Bayrisches Nationalmuseum, Munich,  
8<sup>th</sup> Moscow International Biennale of Contemporary Art, State Tretyakov Gallery

**2019**

“XENIA HAUSNER. BEHIND THE SCENES”, Austrian Cultural Forum, New York

“Juntos Aparte”, Bienal Sur – South America’s Art Biennale, Cucuta Colombia

“Xenia Hausner – Displaced – Storie in Movimento”, Palazzo Ducale di Mantova, Museo Archeologico  
Nazionale, Italy

“Warhol bis Richter” Albertina Contemporary Art, Wien



**2018**

“Mit Haut und Haar. Frisieren, Rasieren, Verschönern”, Wien Museum

“Xenia Hausner – Shaky Times” Danubiana Meulenstein Art Museum Bratislava

**2017**

“Monet to Picasso. The Batliner Collection”, Permanent Collection, Albertina, Vienna

“Glasstress”, Palazzo Franchetti collateral to the 57<sup>th</sup> Venice Biennale

“Xenia Hausner – Exiles in Personal Structures: Crossing Borders”, Palazzo Bembo, Venice

**2016**

“Rendezvous, Meisterwerke aus der Sammlung Essl“, Essl Museum, Klosterneuburg

**2015**

“From Hockney to Holbein - The Würth Collection in Berlin”, Martin-Gropius-Bau, Berlin

“Personal Structures: Crossing Borders“, Palazzo Mora, Venice

**2014**

“Xenia Hausner: Look Left – Look Right”, Today Art Museum, Beijing

“Xenia Hausner: Look Left – Look Right”, The Pao Galleries, Hong Kong Arts Center, Hong Kong

“Die Andere Sicht”, Essl Museum, Klosterneuburg

**2013**

“Sie. Selbst. Nackt.” Paula Modersohn-Becker Museum, Bremen

“A.E.I.O.U. – Österreichische Aspekte in der Sammlung Würth”, Museum Würth, Künzelsau



## 2012

“Xenia Hausner – ÜberLeben”, Essl Museum, Klosterneuburg  
5<sup>th</sup> Beijing International Art Biennial, Beijing (China)

“Glass painting of the 21<sup>st</sup> century”, Centre international du Vitrail, Chartres

“Xenia Hausner – Flagrant délit”, Musée Würth France, Erstein

## 2011

“Xenia Hausner – Damage”, Shanghai Art Museum, Shanghai

“Sense of Family”, Installation Ringturm, Vienna

“Glasmalerei der Moderne”, Badisches Landesmuseum, Karlsruhe

## 2010

“Intimacy. Bathing in Art”, Kunstmuseum Ahlen, Ahlen

“Trailblazer”, Gabriele Münter Prize 2010, Martin-Gropius-Bau, Berlin

## 2009

“Xenia Hausner”, Palais Liechtenstein, Forum für Zeitgenössische Kunst, Feldkirch

“Yearning for an Image: the Portrait through the Ages”, Kunsthalle Krems

## 2008

“ON Europe” first Montijo International Biennial, Portugal

## 2007

“Back to the Figure”, Kunsthaus, Vienna



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## 2006

“Back to the Figure – Contemporary Painting”, Kunsthalle der Hypokulturstiftung, Munich

“Xenia Hausner – Glücksfall”, Kunsthaus Wien

“Austria: 1900 – 2000 Confrontations and Continuities”, Sammlung Essl, Klosterneuburg

## 2005

“Round Leather Worlds”, Martin-Gropius-Bau, Berlin

“Xenia Hausner – Glücksfall”, Ludwig Museum, Koblenz

## 2004

“Upper Class – Working Girl”, Galerie der Stadt Salzburg

“Strange. Reports of a Far Nearness”, Kunstfest Weimar “Pélerinages”

## 2001

“Xenia Hausner – New Works”, Rupertinum, Museum der Moderne, Salzburg

“Xenia Hausner – New Works”, Galerie Thomas, Munich

## 2000

“Xenia Hausner – Heart Matters”, Käthe-Kollwitz-Museum, and Russian State Museum, St. Petersburg

“Xenia Hausner – Paintings”, Ernst Barlach Museum, Hamburg Wedel

## 1999

“Figuration”, Rupertinum Museum der Moderne, Salzburg, Museion Bozen und Ursula Blickle Stiftung, Kraichtal



1998

“Xenia Hausner – Paintings”, Kunsthalle, Koblenz

“Xenia Hausner – The Things of Life”, Kunstforum Hallein

1997

“Xenia Hausner – Love Fragments”, Kunsthalle Vienna und Museum der bildenden Künste, Leipzig

“Contemporary Art in Austria”, Europäisches Währungsinstitut, Frankfurt am Main

1996

“The Power of Images”, Martin-Gropius-Bau, Berlin