



LANDAU CONTEMPORARY
AT
GALERIE DOMINION



Amélie Ducommun
b. 1983

Amélie Ducommun is a French-Swiss artist born in 1983. An honours graduate of Les Arts Décoratifs in Paris (ENSAD) and the School of Fine Arts in Barcelona, at 36, Ducommun has been celebrated with over 100 group and solo exhibitions all over the world, including France, Spain, USA, China, Italy, Switzerland, UAE, Germany, Brazil, Portugal, and Canada. She has also participated in several art fairs, including Art Miami, FIAC, Art Central Hong Kong, Art Elysée, Art Madrid, Art Stage Jakarta, and Estampa, along with the Beijing International Art Biennale and the Biennale de Dakar.

In 2009 the artist won the Académie des beaux-arts residency and spent two years at the Casa de Velázquez in Spain, representing French painting. During this time, she participated in several group and solo exhibitions and travelled across the country, studying the landscape to create two important series, “Paysages en mouvement” and “Paysages furtivos.”

In 2011, the artist was invited by the Miró Foundation in Majorca to produce works in Miró's summer studio that interact with the island's landscape. She worked for four months, studying Majorca's rivers and streams, and two of her works were acquired and exhibited by the Foundation, “El Rio Negro” and “El Rio Rojo.” That same year, Ducommun won the Georges Wildenstein Prize.

In 2013, Ducommun was selected to represent France in the 9th edition of the Francophonie in Nice where she won the silver medal. In 2014 she was invited to celebrate 50 years of diplomatic relations between France and China through exhibitions in Beijing, Shanghai, and more.

Captivated by nature and notions of memory, Ducommun has travelled the globe exhibiting her work and is constantly questioning perceptions of landscape and the interrelation between natural elements, movement and memory. “I create memory cards of places crossed, nebulae of memories,” she says. “I find that the principle of memory collapses, hence this need not to forget through my work.”



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Amélie Ducommun at work

Recent Exhibitions:

2023

- Art Madrid, Galeria Rodrigo Juarranz, Madrid
- Solo Exhibition, Galeria Jorge Alcolea, Madrid
- SAM Art Fair, Galeria Jorge Alcolea, Madrid
- Affordable Art Fair Bruxelles Galeria Rodrigo Juarranz

2022

- Solo Exhibition, Galeria Jorge Alcolea, Barcelona
- Affordable Art Fair, Hong Kong Galerie, Loo, China
- Art Madrid, Galeria Rodrigo Juarranz, Madrid
- Group Exhibition, Galeria Jorge Alcolea, Barcelona
- Group Exhibition, Galeria Jorge Alcolea, Madrid
- SAM Art Fair, Galeria Jorge Alcolea, Madrid

2021

- Modern Art Fair, Galerie des Tuileries, Paris
- Solo Exhibition, Ville de Saint Prix, Paris
- Solo Exhibition, Galeria Shiras, Valencia
- Solo Exhibition, Mutuo Contemporary Art Center, Barcelona

2020

- Art Elysée, Galerie des Tuileries, Paris
- Solo Exhibition, Shiras Galeria, Valencia
- Solo Exhibition, Koo Gallery, Hong Kong
- Dual Exhibition, Galeria Shiras, Valencia
- Art Madrid, Galeria Rodrigo Juarranz, Madrid

- Just Mad, Loo & Lou Galerie, Madrid
- Lille Art Up, Galerie des Tuileries, Lille

2019

- Art Miami, Koo Gallery, Miami
- Group Exhibition, Galerie des Tuileries, Lyon
- Dual Exhibition, Galerie K, Barcelona
- Estampa, Galeria Rodrigo Juarranz, Madrid
- Summer Exhibition, Galerie des Tuileries, Lyon
- Group Exhibition, RV Cultura Galeria, Bahia, Brazil
- Art Madrid, Galeria Rodrigo Juarranz, Madrid
- Lille Art Fair, Galerie des Tuileries, Lille
- Art Karlsruhe, Galeria Rodrigo Juarranz, Karlsruhe, Germany

2018

- Solo Exhibition, Galerie des Tuileries, Lyon
- Estampa, Galeria Rodrigo Juarranz, Madrid
- Dual Exhibition, Parkview Art Gallery, Hong Kong
- Art Elysée, Galerie des Tuileries, Paris
- Art Shenzhen, Parkview Art Gallery, Shenzhen, China
- Solo Exhibition, Galeria Rodrigo Juarranz, Madrid
- Summer Exhibition, Galerie des Tuileries, Lyon
- Summer Exhibition, Gallery Elena Shchukina, London, Mayfair

Further Info:

[Amélie Ducommun "Sensitive Water Mapping" YouTube](#) (French Subtitled English)