



LANDAU CONTEMPORARY
AT
GALERIE DOMINION



Xander Spronken
b. 1956

Xander Spronken was born in Maastricht, Holland in 1956. As a blacksmith, he learned his trade at the University of Applied Science in Aachen, Germany before going on to study sculpture at the Stadsacademie in Maastricht. After graduation, he was able to purchase a heavy pneumatic forging hammer from a bankrupt foundry in nearby Liège, which he placed in the former garage of a small house where he lived. This soon became his art studio.

He began by creating functional works in iron like chairs, tables and credenzas as house furnishings for his family. His sense of responsibility toward the environment and nature is rooted in Bauhaus design and the architectural concerns of the De Stijl, thus it is not surprising that he became a master of furniture design. Eventually he learned to bend the material on the anvil, join it with welded clasps and design harmonious forms with fire as his only ally.

Spronken translated his love of nature into tree-like constructions where the ‘trunk’ of the iron bar was spread out to form leaves that twisted and bent over themselves, where the interplay of natural light and form completed the shape of the sculpture. Trees and leaves eventually became tables, books and other objects until his studio was filled with an array of complex designs. More recently the artist has been producing a series of “iron plate” reliefs enhanced with paint.

By now Spronken has mounted many successful exhibitions in Europe and his monumental works can be seen ‘in situ’ in public spaces throughout the Netherlands. Landau Contemporary at Galerie Dominion is privy to the most recent of these works which are presently on display at our galleries in Montreal, Canada.



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Xander Spronken
Table Book, 2007
Wrought iron sculpture
141 x 98 x 27 cm. | 55½ x 38½ x 10½ in.

Select Institution and Museum Exhibitions:

- Art Contemporain, Strasbourg, France
- Museo del Hierro, Castellon, Spain
- Singermuseum, Laren, The Netherlands

Select Trade Fairs:

- Art Basel Miami Beach, Landau Fine Art
- Art Basel Switzerland, Landau Fine Art
- Art Chicago, Landau Fine Art
- Art Fair, Den Bosch, the Netherlands
- Biennale des Antiquaires, Paris, Landau Fine Art
- FIAC, Paris, Landau Fine Art
- Frankfurt Fine Art Fair, Frankfurt
- Holland Art Fair, Den Haag, The Netherlands
- P.A.N., Amsterdam, The Netherlands
- TEFAF Maastricht, Holland, Landau Fine Art
- The Grosvenor House Art and Antiques Fair, London

Select Gallery Exhibitions:

- Landau Contemporary at Galerie Dominion, Montreal, Canada

Select Public & Private Commissions:

- World Trade Center, Amsterdam, The Netherlands
- 2-commissions from an Emir of Lebanon
- Commission Mr. Clive Worms, Paris, France
- Commission Carcu Holding, the Netherlands
- Commission Municipality of Beek, the Netherlands
- 2 commissions from the Park Theater in Eindhoven, the Netherlands
- Commission Caesar Groep, Utrecht, The Netherlands
- 3-commissions for Allen & Overy, Amsterdam, The Netherlands
- Commission Bauwbeheer Bv., the Netherlands
- County Council Limburg, Maastricht
- Castle de Hocht-Lanaken, Belgium
- Dutch Centre for Public Libraries and Literature, The Hague
- B. Smidt, Wuppertal, Germany
- F.I.S. Steel, Leeuwarden, The Netherlands