



LANDAU CONTEMPORARY
at
GALERIE DOMINION



Yves Zurstrassen
b.1956

Yves Zurstrassen currently lives and works in his birthplace of Bruxelles, Belgium. Since 1993, numerous galleries have presented his work at international art fairs such as ART Basel, ART Brussels, ARCO Madrid, and FIAC Paris. Zurstrassen's first North American show was held in 2006, by Landau Contemporary at Galerie Dominion, in Montreal, Canada.

Eschewing the implementation of concrete images, Zurstrassen maintains the concern of painting as a manifestation through the history of art itself. In the early 1980s, Zurstrassen began examining the work of his artistic precedents and colleagues. His investigation of the painting process came through the scrutiny of Tachism, or Abstract Expressionism, as found in the work of Jackson Pollock, Willem de Kooning and Hans Hofmann.

By 2002, he gradually introduced pure colour into his work, further employing collaged elements by cutting up his paintings and inserting portions of them into new compositions. His preoccupation with spatial depth and movement has resulted in the employment of the 'décollage' technique, which is the process of applying cut-out elements and treating them as stencils. After painting over the cut-out shapes, they are carefully removed, thereby building multiple textured layers which create an optical pulsation across the canvas.

As well as having had numerous solo and group exhibitions over the years, Zurstrassen has participated in a public exhibition at the Musée d'Art Moderne et d'Art Contemporain (Liège, Belgium) and at the IKOB Museum of Contemporary Art (Eupen, Belgium). Zurstrassen has been a major presence in the international market, and is represented by galleries in France, Spain, Canada, and Belgium.

Zurstrassen's paintings on display at Galerie Dominion represent a selection of his most recent work. These pieces enliven the gallery space through vibrant colour and erratic forms, infusing the atmosphere with what art authorities have labeled a 'new abstraction'.



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Yves Zurstrassen
Sans titre (Jeu de Hasard #4), 2003
Oil on canvas (
100 x 100 cm. / 39 1/4 x 39 1/4 in.

Select Institution and Museum Exhibition:

- Aboa Vetus Ars Nova, Turku, Finland
- *Approche aux Constellations*, Gr. Ex., Atelier 340 Muzeum, Belgium
- Cabinet des Estampes et des Dessins (CED), Liège, Belgium
- Fundacion Antonio Perez, Cuenca, Spain
- Fundacion Antonio Perez, San Clemente, Spain
- IKOB Museum of Contemporary Art, Eupen, Belgium
- Musée d'Art Moderne et d'Art Contemporain (MAMAC), Liège, Belgium
- Museum Kurhaus Kleve, Germany
- The IKOB Collection, Museum van Bommel van Darn, Venlo, Netherlands

Select Trade Shows:

- Art Basel Miami Beach, Landau Fine Art
- Art Basel Switzerland, Landau Fine Art
- Art Chicago, Landau Fine Art
- Biennale des Antiquaires, Paris, Landau Fine Art
- FIAC, Paris, Landau Fine Art
- TEFAF Maastricht, Holland, Landau Fine Art

Select Gallery Exhibitions :

- BWA Contemporary Art Gallery, Katowice, Poland
- CarrerasMugica, Bilbao, Spain
- Espacio de Arte Antonio Perez, Guadalajara, Spain
- Galerie Eric Linard, La-Garde Adhemar, France
- Galerie Triangle Bleu, Stavelot, Belgium
- Galerie Valérie Bach, Bruxelles, Belgium
- Landau Contemporary at Galerie Dominion, Montreal, Canada
- Le Salon d'Art, Bruxelles, Belgium

Select Public and Private Commissions:

- *A Beautiful Day*, Metro Gare de l'Ouest, Bruxelles, Belgium