



LANDAU CONTEMPORARY
AT
GALERIE DOMINION



Guzpeña
b. 1964

Enrique Rodríguez García was born in 1964 in the small town of Prado de la Guzpeña, located in León, in Northwestern Spain and from where he took his name.

He began his Fine Arts studies in 1982 at Basque Country University in Bilbao. In 1987, he began his career as a Visual Arts teacher, which he continues to this day. Since 1992, he has lived in Almanza, near his hometown, where he found the quiet atmosphere needed to create and where he built his studio. It is difficult to remember when he started painting, but since 1976, when he was still a child and the year of his first exhibition, he has travelled and exhibited at Museums, Cultural Centres and International galleries. He has had over 50 solo exhibitions and nearly 400 collective ones. He has won nearly 60 awards for his art.

Guzpeña has a very personal artistic style that incorporates architectonic structures, objects that are both toy and mechanism, and defined scenes with wide, clean landscapes. He works in plain colours with a defined outline, combining geometric and organic figures that are connected with straight lines that hold the composition together. These paintings do not reflect the world that surrounds us, the things that we see; they are part of a different reality, an imaginary one. However, in trying to express his inner view, these works present signs of familiar forms that act as a reminder of our reality.

Guzpeña works in thematic series that push him towards different lines of work and investigation. His latest works are from four series: "Mayos y Ramos", "Gamusinos", "El Planeta de la Memoria" and "Vadinia".



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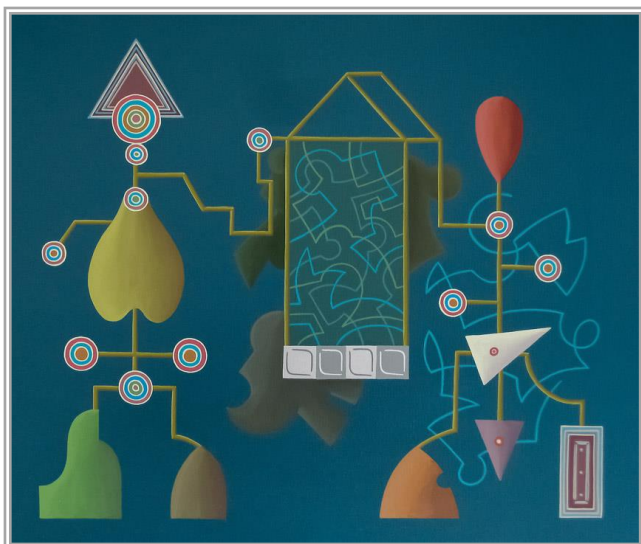
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"Mayos y Ramos" was inspired by the popular traditions of his homeland, where wooden structures were often decorated with colourful ornaments, ribbons and offerings. These traditions have an ancestral origin and emphasize the devotion to nature, forests and trees.

The "Gamusinos" series is also inspired by tradition. A Gamusino is an imaginary animal in a children's game played at night. The goal is to chase or hunt the Gamusinos, but the children must ask what these creatures look like. The person in charge of the game so inspires the imagination of these children that they soar, until they see Gamusinos in the trees, the stones or the brushes. Using this series as his own game, Guzpeña tries to give shape to these imaginary beings, inhabitants of made up worlds.

The series "El Planeta de la Memoria" (Planet of Memory) and "Vadinia" have the most characteristic motifs and details of the Artist's paintings. The first is a continuation of the other, here he found inspiration by going back in time and revisiting old works, looking for the key and resources that have defined his style over the years. He reviews and updates the forms, elements and compositions of earlier paintings, holding on to the universe he has created, and where he feels at ease.

Guzpeña works with bright restraint. He wants his work to have emotion and mystery. Art may mean nothing, but it stimulates the senses, to enjoy and live differently. Art is made to improve the world and man, it offers us another world, another reality.



Ausencia de cerca

Acrylic on canvas

35 x 41 cm. / 13³/₄ x 16¹/₈ in.

2009



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Select Exhibitions:

- | | |
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| 2020 | - Dionís Bennassar Gallery. Madrid. |
| - "Lyrical Architecture". Landau Fine Art. Montreal. | 2006 |
| 2019 | - Ibercaja Cultural Center. Teruel. |
| - "In the Tower". Clocktower of Almanza. Almanza. León. | - Public Library Exhibitions room. Palencia. |
| 2018 | 2005 |
| - MINA-DOS. Steel Industry and Mining Museum of Castille and Leon. | - Juan de Juanes Gallery. Alicante. |
| (Museo de la Siderurgia y la Minería de Castilla y León). Sabero. | - Sala "El Castillo". Villanueva de la Cañada. Madrid. |
| León. | - Chroma Gallery. Vigo. |
| 2017 | - Belén Gallery. Jerez de la Frontera. Cádiz. |
| - Valderrueda's Council Exhibitions Hall. Puente Almuhey. León. | 2004 |
| 2016 | - Sala Araba. Caja Vital. Vitoria. |
| - Museum of León. León. | - Dionís Bennassar Gallery. Madrid. |
| - Auditorium Ciudad de León. León. | - Garajarte Gallery. La Granja de San Ildefonso. Segovia. |
| 2015 | - Salle Chapeau Rouge. Thiviers (Perigord Dordogne). France. |
| - Ármaga Gallery. León. | - Espacio 36 Gallery. Zamora. |
| - Exhibition Hall. Almanza. León. | - Ármaga Gallery. León. |
| 2014 | 2003 |
| - Palacio Ducal. Medinaceli. Soria. | - Casa de las Carnicerías. León. |
| - Dionís Bennassar Gallery. Madrid. | - Sala Cultural CajAstur. Avilés. Asturias. |
| 2010 | - CajAstur Cultural Center. Mieres. Asturias. |
| - Dasto Gallery. Oviedo. | 2002 |
| 2009 | - "Carmelo Gómez" Auditorium. Sahagún. León. |
| - Visol Gallery Orense. | - Santa María Church. Cistierna. León. |
| 2008 | 2001 |
| - Ármaga Gallery. León. | - Espacio 36 Gallery. Zamora. |
| 2007 | - Caja España Exhibition Hall. Guardo. Palencia. |
| - Juan de Juanes Gallery. Alicante. | - Línea de Arte Gallery. Valladolid. |
| - Chroma Gallery. Vigo. | |
| - Caja Rioja Gran Vía Cultural Center. Logroño. | |
| - Dasto Gallery. Oviedo. | |
| - Garajarte Gallery. La Granja de San Ildefonso. Segovia. | |



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Select Awards:

2019

- Finalist. Premio Ciudad de Alcalá de Artes Visuales 2019. Alcalá de

Henares. Madrid.

2017

- First Prize. II Certamen de Pintura "Artemisia". Madrid.

- Finalist. 32º Premio BMW de Pintura. Madrid.

- Honorable Mention. XL Concurso de Pintura "Casimiro Sainz". Reinoso.

Cantabria.

- Acquisition Award. Certámenes Artísticos. Tomelloso. Ciudad Real.

- Honorable Mention. XXI Certamen Nacional de Pintura "Ciudad de

Calahorra". La Rioja.

2016

- "El Corte Inglés" Award. 83 Salón de Otoño de Madrid.

- "Eduardo Chicharro" Painting Medal. 83 Salón de Otoño de Madrid.

2015

- Accésit. XXIX Certamen de Pintura "Emilio Ollero". Jaén.

- Honorable Mention. XXXVIII Concurso de Pintura "Casimiro Sainz".

Reinoso. Cantabria.

2013

- Accésit. 30 Certamen de Pintura "Concello de Cambre". Cambre. A Coruña.

2012

- Honorable Mention. XXXIII Premio Gredos de Pintura. Arenas de San Pedro. Ávila.

2011

- Award. X Certamen Cultural Virgen de las Viñas. Tomelloso. Ciudad Real.

- Award. XLI Concurso Internacional de Pintura "Rafael Zabaleta". Quesada. Jaén.

2010

- Award. XI Certamen de Pintura Contemporánea de Torrelodones. Madrid.

- Award. IX Certamen Cultural "Virgen de las Viñas". Tomelloso. Ciudad Real.

- "Institución Joaquín Sorolla" Award. 77 Salón de Otoño de Madrid.

- Painting Award "Ciudad de Badajoz" 2010. Badajoz.

- First Prize. XXX Certamen Nacional de Pintura "Villa de Parla". Parla. Madrid.

- Honorable Mention. V Salón de Primavera. Valdepeñas. Ciudad Real.

2009

- Second Prize. Quinta Edición del Premio de Pintura MUFACE. Madrid.

- Accésit. Concurso Anual de Artes Plásticas de Majadahonda 2009.

Majadahonda. Madrid.

- Third Prize. XVIII Certamen de Pintura "Villa de La Roda" 2009. La

Roda. Albacete.

- Honorable Mention. IV Salón de Primavera. Valdepeñas. Ciudad Real.

- Third Prize. IX Premio de Pintura. Oliva de la Frontera. Badajoz.

Collections:

- Ayuntamiento de Sahagún. León.

- Caja de Ahorros de Asturias "cajAstur".

- Caja Vital. Vitoria.

- Caja de Extremadura.

- Royal Premier Hoteles.

- El Olivar de Calatrava.

- La Academia. Valdepeñas. Ciudad Real.

- Ayuntamiento de Fregenal de la Sierra. Badajoz.



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- Fundación Wellington. Madrid.
- Fundación Caja Rioja. Logroño.
- Ayuntamiento de Torreldones. Madrid.
- La Colección del Sureste de CC.OO. Madrid.
- Universidad Nacional de Educación a Distancia. UNED.
- Ayuntamiento de Palencia.
- Ayuntamiento de Quintanar de la Orden. Toledo.
- Fundación Amigos de Madrid.
- Ayuntamiento de Oliva de la Frontera. Badajoz.
- Jesús Bárcenas. Valdepeñas.
- Caja Rural de La Roda. Albacete.
- MUFACE. Madrid.
- Vinoteca Casares. León.
- Ayuntamiento de Parla. Madrid.
- Museo de la Ciudad "Luis de Morales". Ayuntamiento de Badajoz.
- Institución Joaquín Sorolla de Investigación y Estudios de la Generalitat Valenciana.
- Casino Gran Madrid. Torreldones. Madrid.
- Museo Zabaleta. Ayuntamiento de Quesada. Jaén.
- Museo de Arte Contemporáneo Infanta Elena. Tomelloso. Ciudad Real.
- Fundación DEARTE Contemporáneo. Medinaceli. Soria.
- Diputación de Jaén. Instituto de estudios Jiennenses. Jaén.
- Ayuntamiento de León.
- Museo de León.
- El Corte Inglés.
- Ayuntamiento de Tomelloso.
- Ayuntamiento de Madrid. Distrito de Moncloa Aravaca
- Museo de la Siderurgia y la Minería de Castilla y León.