



LANDAU CONTEMPORARY
at
GALERIE DOMINION



José Antonio Sorolla Gallén
b. 1959

José Antonio Sorolla Gallén was born in Onda (Castellón) Spain, from a long line of Spanish pottery craftsmen. Never receiving a formal education in studio arts, he gathered considerable technical skill and invaluable aesthetic knowledge via observation and hands-on work in the family studios.

Since the first time he picked up a paint brush, at the tender age of eleven, Gallén's fascination with painting only continued to grow. By the age of twenty, the self-described 'sponge' was assiduously studying books and manuals on oil painting. His first foray at the easel resulted in an Expressionist period, using various media such as straw, paper, and hessian leftover from paint cans. Improvisation was exciting to the new painter, and not knowing the final result left him exhilarated and especially eager to broaden all possibilities.

His painting stages were liberated without abrupt change and smoothly linked in transition; one style gently emancipating itself from the former. After a long time immersed in the same series, he would grow restless and seek new horizons to explore. He states; "I have always liked to drink from different fountains, as we say in Spanish".

The shift to figurative painting seemed natural, as he consistently desired to challenge himself methodologically and intellectually. His current influences are from the figurative periods of Gerhard Richter and Edward Hopper; in which images are likened to still frames from a movie screen.

Currently in the midst of a contemporary photorealistic phase, Gallén is working simultaneously with nature and the human form. His subjects are found through his camera lens, painstakingly and theatrically positioned in the foreground of immense skies and seascapes. At other times, he catches his subjects quite candidly in natural poses, which strikes him as honest and endearing; the weary slouch of a shoulder, a lazily bent knee, faded denim awash in vivid sunlight, or a group of tourists gazing idly at a cloudy ocean panorama.

Exhibiting internationally and selling successfully since 1983, painting has been the only vocation and livelihood Gallén has known. This is a veritable testament to his inherent gift of relating viscerally and visually to art buyers across the span of three decades... a rare occurrence in today's competitive art world.

"To sum up, I would say I am once again at the beginning of another series of portraits or close-ups of people in specific situations; for example artists at work, readers who fall asleep, or empty writers without ideas. Every beginning is difficult, but I have a good feeling about the future of my art." – José Antonio Sorolla Gallén



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Gallén's studio.
The Artist, (currently in production)
Oil on canvas
122 x 50 cm. / 48 x 20 in.

Select Group and Solo Exhibitions

2016

- Art Basel Miami Beach - Landau Fine Art, USA

2015

- Group Show - Galerie Atzenhofer, Nürnberg, Germany
- Art Toronto - Landau Fine Art, Canada

2014

- Southampton Art Fair, New York, USA
- Inaugural Group Show, Mayer Fine Art, Virginia, USA
- Art Wynwood Miami, Mayer Fine Art Gallery, Miami USA

2013

- Formats d'hiver - Galerie Brûlée, Strasbourg, France
- Vintersalon - Galleri Kim Anstensen, Göteborg, Sweden
- Beirut Art Fair - Cynthia Nouhra Art Gallery, Beirut, Lebanon
- Cynthia Nouhra Art Gallery, Beirut, Lebanon
- Sommar Vernissage - Galleri Kim Anstensen, Göteborg, Sweden
- Art Stage Singapore - Lazarev Gallery, Singapore
- Affordable Art Fair Brussels - Daniel Besseiche Gallery, Brussels, Belgium

2012

- Moscow World Fine Art Fair - Lazarev Gallery, Moscow, Russia
- Exposition spécial Noël - Daniel Besseiche Gallery, Knokke-Le Zoute, Belgium
- Caution! Not a photo! - Lazarev Gallery, Saint Petesburg, Russia
- Art Kiev - Mironova Gallery, Kiev, Ukraine

- Gallery Fineart, Moscow, Russia
- Affordable Art Fair- Bridgegate Gallery, Battersea, London, UK
- Galerie Sono, Connecticut, USA
- Galleri Kim Anstensen, Göteborg, Sweden
- Affordable Art Fair - Bridgegate Gallery, Bristol, UK
- Galleri Kim Anstensen, Göteborg, Sweden

2011

- Galleri Kim Anstensen, Göteborg, Sweden
- El Quatre sala d'art, Granollers, Barcelona, Spain
- Autumn Group Show - Le Siants Gallery, Barcelona, Spain
- Affordable Art Fair Battersea - Bridgegate Gallery, London, UK
- Art Copenhagen - Galleri Kim Anstensen, Denmark
- "El Quatre" 25 Years - El Quatre Sala d'Art, Granollers, Barcelona, Spain
- Affordable Art Milano - Le Siants Gallery, Milano, Italy
- Winter Group Show - Le Siants Gallery Barcelona, Spain

2010

- Lineart - Le Siants Gallery, Ghent, Belgium
- Small Format - El Quatre Sala d'Art, Granollers, Barcelona, Spain
- Edinburgh Art Fair - Le Siants Gallery, Edinburgh, Scotland
- Glasgow Art Fair - Le Siants Gallery, Glasgow, Scotland
- Affordable Art Fair Brussels - Le Siants Gallery, Brussels, Belgium
- Le Siants Gallery - Prague, Czech Republic
- Bergamo Arte Fiera - Le Siants Gallery, Bergamo, Italy