



LANDAU CONTEMPORARY
at
GALERIE DOMINION



Josep Maria Avilés
b. 1942

Josep Maria Avilés was born in Barcelona. Avilés began his studies in 1964, at the prestigious Conservatorio de Artes Suntuarias Massana, where he later served as Professor of Enameling and Drawing from 1970 to 1994. In 1969, he began to exhibit his work in many group exhibitions, including the Salón de Mayo, Chile and other major venues in Barcelona, Madrid, Amsterdam and Vienna.

Avilés' mixed media paintings are characterized by an architectonic manipulation of the space rooted in his appreciation and knowledge of the Russian Constructivists. His paintings are grounded in a combination of relief and flat structures, which culminate in a diversity of concave forms.

Avilés' palette is fundamentally black and white with the addition, usually, of one other color; black expressing "the absence of clarity" and white "conserving the presence of space." Because of the raised pictorial surface, the illumination of the work from oblique angles creates a multiplicity of shadows, the composition altering with the direction of the light source.

Within these bas-relief works created from 'found objects', Avilés creates an axial tension between the vertical and horizontal thrust of the composition referencing the landscape with horizontal space connoting the earth below and the sky above with the introduction of oblique elements to animate the stillness.



LANDAU CONTEMPORARY
at
GALERIE DOMINION



Josep Maria Avilés
Composició per un Capitell, 2004
Mixed media on linen
162 x 130 cm. / 63¾ x 51¼ in.

Select Institution and Museum Exhibitions:

- *Las inquietudes de un silencio*, Museo de Arte Contemporáneo Florencio de la Fuente, Requena
- *Performance Dique Seco*, Zona Franca Franca, Barcelona
- Antiguo Ayuntamiento, Tarragona, Spain
- Biblioteca Cívica, Cigliano, Italy
- Caja de Madrid Obra Cultural, Barcelona
- Circulo Artístico de Sant Luc, Barcelona
- *Temps fugit* Colectiva, la asociación Arte de Cataluña (Artista seleccionado), Catalonia, Spain
- *Fuego* Colectiva, Fundación Hervás, Barcelona
- Europa A Miró, Sant Cugat del Vallés, Barcelona
- Exposición a Llotja, Espai La Nau U, Barcelona
- Fundació Enciclopedia Catalana in collaboration with l'Omnium Cultural, Barcelona
- La Nau, Tossa de mar, Palau Moja, Barcelona
- LA SALA, Sala de Exposiciones Gelida, Barcelona
- Museo Torre Vella de Salou, Tarragona, Spain
- Pamplona City Council, Pamplona, Spain
- Pintores d'avui a Can MULÀ, Mollet del Valles, Spain
- Sala d'Art Josep Bagesm (Centre d'Art Torre Muntadas), Barcelona

Select Art Fairs:

- Art Basel Miami Beach, Landau Fine Art, Miami, USA
- Art Basel, Landau Fine Art, Switzerland
- Art Chicago Landau Fine Art, Chicago, USA
- Arte Fiera, Turin, Italy
- ARTEXPO, Barcelona
- Biennale des Antiquaires, Landau Fine Art, Paris, France
- *Art Junction* Cinquena Fira Internacionaional d'Art, Nice, France
- FIAC, Landau Fine Art, Paris, France
- Foire d'Art International Lineart, Gent, Belgium
- Saló Internacional d'Art Gràfic Contemporani, Barcelona
- TEFAF Maastricht, Landau Fine Art, Holland
- The International Art Fair, London
- The International Contemporary Art Fair, London
- Y Biennale Internazionale, "tierra de Acqua" Salone Dugentesco, Vercelli, Italy

Select Gallery Exhibitions:

- *Espais per les ombres*, Galería Joan Planellas, Gelida, Spain
- *X de X* a Joan Miró, Galería Canals, Barcelona
- Exposición VIARÓ 25, Hotel Princesa Sofía, Barcelona
- Galería H Marbella, Malaga, Spain
- Galería Àmbit de Barcelona, Barcelona
- Galería Canals, Sant Cugat del Vallés, Barcelona
- Galería d'Art 16, Olto, Gerona
- Galería Dubé, Barcelona
- Galería Esteban Duran, Tarragona, Spain
- Galería Estiarte, Obra Graphica, Madrid
- Galería Estilo, Barcelona
- Galería Lourdes Jáuregui, Zaragoza, Spain
- Galerie am Opernring, Vienna
- Gallery for Contemporary Art Celje, Celje, Slovenia
- Landau Contemporary at Galerie Dominion, Montreal, Canada
- Manifesto Galería, Barcelona
- Sheffield Gallery, Chicago, USA
- Walter Bischoff Galerie, Stuttgart, Germany